

HA Virtual Conference programme: live Q&A sessions

	Primary	Secondary	Secondary	General	General
Wednesday 11 November 5–6pm	Karin Doull What's the issue with the baby and the bath water?	Richard McFahn 'Taking in the view': bring coherence to your curriculum through big picture overviews	Paige Richardson Revision: help, I can't bear it anymore!	Angelina Osborne Reflections on Black British radical thought and activism during the 1970s	
7–8pm	Keynote – Tony Badger				
Thursday 12 November 5–6pm	Andrew Wrenn From intent to impact: planning primary history taking into account the new Ofsted framework	Hannah Cusworth Empire, curriculum and belonging	Carmel Bones and Anne Jackson See it, say it, write it	Adrian Bell The people of 1381	
7–8pm	Keynotes – Christine Counsell and Ronald Hutton (pre-recorded)				
Friday 13 November 2–3pm	Rob Nixon The Early Years and how history fits in	Jim Carroll Beyond 'so what!?' explanations: modelling academic causal arguments for students	Arthur Chapman and Jen Thornton Understanding narrative decision-making: Year 8 interrogate the Peterloo graphic novel	Emily Selove Baghdad at the centre of a world: 8th–13th century	Clifford Williamson Maggie's gospel: the Sermon on the Mound
4–5pm	Bev Forrest and Stuart Tiffany An introduction to mastering primary history	Philip Arkinstall Engaging with medieval women at Key Stage 3	Claire Holliss LGBT+ history: why include it and how to do it well	Katy Cubitt The terrors of the year 1000: the politics of apocalyptic fears in 10th- and 11th-century Europe	Diana Laffin and Maggie Wilson A grave business: what can be learned in burial grounds about the life and times of their inhabitants?
6–7pm	Keynote – Jonathan Phillips				
8pm	Pub quiz				
Saturday 14 November 11am–12pm	Chris Trevor Live workshop: Curriculum design: coverage, connections and creativity	Sally Burnham History for all at GCSE: supporting less able students in your GCSE classroom	Martyn Bajkowski and Alex Fairlamb Synthesising good practice of independent learning strategies to reinforce learning in the classroom	Katie Donington The legacies of British slave-ownership: tracing local roots and global routes	
2–3pm	Glenn Carter Using technology to bring history to life	Sharon Aninakwa and Robin Whitburn What is history? An African start to secondary history	Emily Harrison and Hugh Richards Dual coding in the history classroom	Arthur Burns Reassessing the 'mad' king: George III as revealed in the Georgian Papers at Windsor Castle	
4–5pm	Paul Bracey and Helen Crawford 'Who are we?' Exploring approaches to migration in the recent and distant past	Paula Lobo and Polly Simson Mirror images and wide-angle lenses: using diversity to ensure a curriculum that reflects students' identities and broadens their horizons	Holly Hiscox Bringing the academic discipline into the classroom to help improve understanding of interpretations at A-level	Toby Green African history: the new force in understanding and teaching world history	