



PROGRAMME AT A GLANCE

13 MAY 2022 | FRIDAY

08.30–09.00	Registration and exhibition										
09.00–10.00	Welcome and Presidential Lecture: Voices from the classroom: the experience of universal secondary education in the UK since 1945 Peter Mandler FK1PM 🎥										
10.00–10.30	Coffee										
Session 1: 10.30–11.30	PRIMARY	ITE	SECONDARY							GENERAL	
	Making the most of your locality in your primary history curriculum Bev Forrest and Matthew Flynn F1PFF 🎥	'Come together': using popular music in primary and secondary history learning and teaching David Ingledew, Damienne Clarke and Ailsa Fidler F1PIC	Decolonising the history curriculum in primary and secondary schools in Bristol Sarah Whitehouse and Justin Vafadari F1IWW	Teaching historical interpretations to Year 7 – making complex concepts accessible to younger historians Laura Tilley F1SLT 🎥	All roads lead to Constantinople: how the Ottoman Empire can enrich your history curriculum Tom Allen F1STA	The West Indian soldier over time – teaching black history at Key Stage 3 through National Army Museum resources Tracey Weller F1STW	Korea: a forgotten war? Ben Walsh and HA Teacher Fellows F1SMW	Fresh eyes – take a look at RETEACH, a new free ALCS resource to pep up planning of old and new topics Carmel Bones F1SCB	Decolonising A-level history: how and why? Heather Sherman F1SHS 🎥	Visit to be confirmed F1GVI 10.30–12.45 📍	The impact of the 'girl conchies': female pacifism in World War II Steve Illingworth F1GSI
Session 2: 11.45–12.45	Supporting pupils with SEND in history lessons Sue Temple F2PST 🎥	Conjectural History Robin Cowen F2PRC	Teaching history through objects: the mobility of objects across boundaries 1000–1700 Katherine Wilson and Michael Bird F2IWB	Beyond Guernica – bringing the Spanish Civil War to the Key Stage 3 classroom Christopher Jones F2SCJ 🎥	Session to be confirmed Sally Burnham F2SSB	1979: the new 1919? The Iranian Revolution and global history Robin Whitburn and Abdul Mohamud F2SWM 🎥	The wounded and the widowed: examining the lives of seventeenth-century people through Civil War petitions Alex Cazaly and Andrew Hopper F2SCH	Embedding black British history – mindsets and methods  F2SSP	Students, sources and six degrees of separation Andrew Payne F2SAP	Patterns of migration in England's medieval empire: the case of Ireland Brendan Smith F2GBS 🎥	Discovering Bristol in 1480 Giles Darkes F2GGD
	12.45–13.45 Lunch and fringe										
Session 3: 13.45–14.45	Developing disciplinary knowledge in history Alex Pethick F3PAP 🎥	The school museum James Searjeant and Steve Smith F3PJS	BristolClio – a model for self-CPD and resource sharing in the history teaching community Laura Tilley F3ILT	Teaching emotive and controversial history: a case study – Britain in Palestine at Key Stage 3 Andrew Wrenn F3SAW	A new window on the Mughal world: the historian Ruby Lal and the astonishing reign of Nur Jahan Paula Lobo F3SPL 🎥	Geography's just colouring! What can history teachers genuinely learn from the pedagogies and discipline of geography? Tremaine Baker F3STB	Do Gypsy, Roma and Traveller children see themselves in your history classroom? Helen Snelson and Richard Kerridge F3SSK 🎥	Teaching sensitive and controversial issues in AQA history  Matthew Fearn-Davies and Eoin MacGabhann F3SSP	Mechanisms to support the understanding of historical narrative: the reflections of an experienced classroom teacher Tom Williams F3STW	Mission France – the true history of the women of Special Operations Executive Kate Vigurs F3GKV 🎥	Session to be confirmed Amanda Power F3GAP
	14.45–15.15 Tea										
15.15	Primary Keynote: Tim Jenner FK2PR 🎥					Secondary Keynote: Richard Kennett, Tom Allen, Sally Thorne, Ed Durbin FK2SE 🎥					
Session 4: 16.30–17.30	Exploring ancient civilisations: life in the city of Ur Karin Doull F4PKD	Discussing inclusive strategies to encourage pupils to study like historians in the primary classroom Judy Clarke F4PJC 🎥	Developing a community among history educators Ailsa Fidler and Clare Stow F4IFS	Curriculum continuity in history – forging the framework to demolish the 'transition gap' Alex Fairlamb F4SAF 🎥	Teaching Islam and Christianity in conversation across time: collaboration, conflict, co-existence, creativity Christine Counsell F4SCC 🎥	Effective curriculum implementation in history: how to make your curriculum land in the right way David Hibbert and Hugh Richards F4SHR	Enhancing your Key Stage 3 curriculum by teaching the partition of India Catherine Priggs and Steve Mastin F4SPM	Helping students build rich historical worlds at GCSE: a Viking case study Ed Durbin and Sam Jones F4SED	Making medieval history accessible to sixth formers Chris Eldridge F4SCE	Walk to be confirmed F4GWA 15.30–17.30 📍	Special Session Bristol: a city built on the wine trade This interactive session will give you an opportunity to taste some of the wines drunk over the centuries. Evan Jones F4GEJ 15.30–17.30
	18.15–19.15 Round Table: Confronting controversial pasts FK3RT 🎥										
19.30	Drinks reception followed by dinner										

PROGRAMME AT A GLANCE

14 MAY 2022 | SATURDAY

08.30–09.00	Registration and exhibition										
09.00–10.00	Keynote: Educational systems failure? Teaching British colonial history then and now Corinne Fowler SK1CF										
10.00–10.30	Coffee										
Session 1: 10.30–11.30	PRIMARY	ITE	SECONDARY							GENERAL	
	Making learning memorable Susan Townsend S1PST	Laying successful foundations for primary history in EYFS – teaching 'past and present' as part of the revised framework Andrew Wrenn S1PAW	Making better decisions: developing critical engagement in early career teachers Alex Ford S1IAF	Effective curriculum implementation in history: how to make your curriculum land in the right way David Hibbert and Hugh Richards S1SHR	Sexes and the city: Delivering an inclusive curriculum at Key Stage 3 Andraya Holmes S1SAH	Teaching sensitive histories in a diverse classroom Jessica Kempner S1SJK	What can Stanley Spencer tell us about the First World War? Philip Arkinstall S1SPA	Why did Martin Luther King say that? Adam Smith and Sam Pullan S1SSP	Representation and its possibilities at Key Stage 4 and 5 Claire Holliss S1SCH	Walk: Alleys, masts, merchants, markets, spires, towers and walls Rob Pritchard S1GVI 10.30–12.45	Session to be confirmed Ruby Lal S1GRL
Session 2: 11.45–12.45	Supporting pupils with SEND in history lessons Sue Temple S2PST	Practical approaches to chronology progression Stuart Tiffany S2PTI	Is there any history in here? Mentoring using the CCF and ECF as a launchpad for history-specific thinking Victoria Crooks and Laura London S2ICL	Fresh eyes – take a look at RETEACH, a new free ALCS resource to pep up planning of old and new topics Carmel Bones S2SCB	A Key Stage 3 history curriculum with historians at its heart Jennifer McCullough and Ben Walsh S2SMW	Weapons of the weak: Using female Sikh history to uncover post-colonial resistance through source analysis Danielle Donaldson S2SDD	Using academic literature to enhance students' subject knowledge and history-specific vocabulary at A-level David Brown and Amy Diprose S2SDB	Similarity and difference: the lost concept Seb Greenwood and Alexander Dickens S2SGD	Process rather than event: using evidential thinking to help unpick the complexity of conquest Holly Hiscox S2SHH	Rome in the world/the world in Rome Lucy Donkin S2GLD	Learning to manage the media in wartime: the Burma campaigns, 1941–1945 Philip Woods S2GPW
12.45–13.45	Lunch and fringe										
13.45–14.45	Dawson Lecture: Katharine Burn SK2DL										
Session 3: 15.00–16.00	What can maps tell us about the past? Using the Historic Towns Trust's maps in Key Stage 2 Paula Owens and Giles Darkes S3POD	Looking to develop engaging the local history in Key Stage 2? Chris Trevor S3PCT	Putting the history into the Early Careers Framework Martyn Bajkowski S3IMB	Teaching Islam and Christianity in conversation across time: collaboration, conflict, co-existence, creativity Christine Counsell S3SCC	Partition: re-evaluating the teaching of empire Andraya Holmes S3SAH	Developing substantive thinking: a project to create connections through a Key Stage 3 curriculum Sarah Jackson S3SSJ	Workshop on the Al Andalus curriculum Yasmin Kader, David Rawlings and Susan Douglass S3SKR	Using place as an analytical lens to secure interplay between overview and depth and tackle similarity and difference Stuart Farley S3SSF	Pearson Edexcel GCSE history: getting ready to teach the Migration thematic study Katie Hall S3SSP	Against the odds: 30 years of writing black British histories Stephen Bourne S3GSB	Session to be confirmed Emily Winkler and Owain Wyn Jones S3GEW
16.00–16.15	Tea										
Session 4: 16.15–17.15	Teaching history through enquiry Kerry Somers S4PKS	The best days of your life? Schools in the past Helen Crawford and Paul Bracey S4PCB	'History up close': helping trainee teachers to secure real engagement through historical knowledge Alison Kitson and Michael Riley S4IAK	Mapping the history curriculum Key Stage 1 to Key Stage 5 Lynne Adams S4SLA	Using oral traditions to study the Inkas with Year 7 pupils Paula Lobo S4SPL	Teaching the history of the Holy Land in the twentieth century: very tricky, very important Kate Smeed and Dan Warner Meanwell S4SSW	A lens to illuminate the bigger picture: a local perspective of the Second World War Sarah Hartsmith and Andrew Sweet S4SHS	Helping students build rich historical worlds at GCSE: a Viking case study Ed Durbin and Sam Jones S4SED	Students, sources and six degrees of separation Andrew Payne S4SAP	Kaiser Wilhelm II – the last German emperor Katja Hoyer S4GKH	'Violent, refractory and noisy girls': women and youth justice in Bristol Laura Harrison and Rose Wallis S4GHW