

# PROGRAMME AT A GLANCE


13 MAY 2022 | FRIDAY

08.30-09.00	Registration and exhibition										
09.00-10.00	Welcome and Presidential Lecture: Voices from the classroom: the experience of universal secondary education in the UK since 1945 Peter Mandler Bristol 1&2										
10.00-10.30	Coffee										
Session 1: 10.30-11.30	<b>PRIMARY</b>	<b>ITE</b>	<b>SECONDARY</b>							<b>GENERAL</b>	
	<b>Making the most of your locality in your primary history curriculum</b> Bev Forrest and Matthew Flynn SS Great Britain	<b>'Come together': using popular music in primary and secondary history learning and teaching</b> David Ingledew, Damienne Clarke and Ailsa Fidler Wallace Suite	<b>Decolonising the history curriculum in primary and secondary schools in Bristol</b> Sarah Whitehouse and Justin Vafadari Bristol 2	<b>Teaching historical interpretations to Year 7 - making complex concepts accessible to younger historians</b> Laura Tilley Bristol 1	<b>All roads lead to Constantinople: how the Ottoman Empire can enrich your history curriculum</b> Tom Allen Conservatory	<b>The West Indian soldier over time - teaching black history at Key Stage 3 through National Army Museum resources</b> Tracey Weller Concorde Suite	<b>Korea: a forgotten war?</b> Ben Walsh and HA Teacher Fellows Castle View	<b>Fresh eyes - take a look at RETEACH, a new free ALCS resource to pep up planning of old and new topics</b> Carmel Bones Matthew Suite	<b>Decolonising A-level history: how and why?</b> Heather Sherman Empire Suite	<b>Visit: The Red Lodge Museum</b> 10.30-12.45	
Session 2: 11.45-12.45	<b>Supporting pupils with SEND in history lessons</b> Sue Temple SS Great Britain	<b>Conjectural History</b> Robin Cowen Old Vic Suite	<b>Teaching history through objects: the mobility of objects across boundaries 1000-1700</b> Katherine Wilson and Michael Bird Wallace Suite	<b>Beyond Guernica - bringing the Spanish Civil War to the Key Stage 3 classroom</b> Christopher Jones Community Street	<b>Keeping the love of history alive for GCSE students</b> Sally Burnham Conservatory	<b>1979: the new 1919? The Iranian Revolution and global history</b> Robin Whitburn and Abdul Mohamud Bristol 2	<b>The wounded and the widowed: examining the lives of seventeenth-century people through Civil War petitions</b> Alex Cazaly and Andrew Hopper Concorde Suite	<b>Embedding black British history - mindsets and methods</b> Pearson Empire Suite	<b>Students, sources and six degrees of separation</b> Andrew Payne Castle View	<b>Patterns of migration in England's medieval empire: the case of Ireland</b> Brendan Smith Bristol 1	<b>Discovering Bristol in 1480</b> Giles Darkes Matthew Suite
	12.45-13.45 Lunch and fringe										
Session 3: 13.45-14.45	<b>Developing disciplinary knowledge in history</b> Juli Ryzop Empire Suite	<b>The school museum</b> James Searjeant and Steve Smith Matthew Suite	<b>BristolClio - a model for self-CPD and resource sharing in the history teaching community</b> BristolClio Community Street	<b>Teaching emotive and controversial history: a case study - Britain in Palestine at Key Stage 3</b> Andrew Wrenn Castle View	<b>A new window on the Mughal world: the historian Ruby Lal and the astonishing reign of Nur Jahan</b> Paula Lobo Bristol 2	<b>Geography's just colouring! What can history teachers genuinely learn from the pedagogies and discipline of geography?</b> Tremaine Baker Conservatory	<b>Do Gypsy, Roma and Traveller children see themselves in your history classroom?</b> Helen Snelson and Richard Kerridge SS Great Britain	<b>Teaching sensitive and controversial issues in AQA history</b> AQA Matthew Fearn-Davies and Eoin MacGabhann Old Vic Suite	<b>Mechanisms to support the understanding of historical narrative: the reflections of an experienced classroom teacher</b> Tom Williams Concorde Suite	<b>Mission France - the true history of the women of Special Operations Executive</b> Kate Vigurs Bristol 1	<b>Talking about crises of climate and environment in historical perspective</b> Amanda Power Wallace Suite
	14.45-15.15 Tea										
15.15	<b>Primary Keynote:</b> Tim Jenner Bristol 2					<b>Secondary Keynote:</b> Richard Kennett, Tom Allen, Sally Thorne, Ed Durbin Bristol 1					<b>Walk: Bristol Harbourside</b> 15.30-17.30
Session 4: 16.30-17.30	<b>Exploring ancient civilisations: life in the city of Ur</b> Karin Doull Wallace Suite	<b>Discussing inclusive strategies to encourage pupils to study like historians in the primary classroom</b> Judy Clarke SS Great Britain	<b>Developing a community among history educators</b> Ailsa Fidler and Clare Stow Matthew Suite	<b>Curriculum continuity in history - forging the framework to demolish the 'transition gap'</b> Alex Fairlamb Bristol 2	<b>Teaching Islam and Christianity in conversation across time: collaboration, conflict, co-existence, creativity</b> Christine Counsell Empire Suite	<b>Effective curriculum implementation in history: how to make your curriculum land in the right way</b> David Hibbert and Hugh Richards Castle View	<b>Enhancing your Key Stage 3 curriculum by teaching the partition of India</b> Catherine Priggs and Steve Mastin Conservatory	<b>Helping students build rich historical worlds at GCSE: a Viking case study</b> Ed Durbin and Sam Jones Old Vic Suite	<b>Making medieval history accessible to sixth formers</b> Chris Eldridge Concorde Suite	<b>Special Session</b> <b>Bristol: a city built on the wine trade</b> This interactive session will give you an opportunity to taste some of the wines drunk over the centuries. Hotel Restaurant   16.00-18.00	
	18.15-19.15 Round Table: Confronting controversial pasts Bristol 1										
19.30	Drinks reception sponsored by Hodder followed by dinner										



# PROGRAMME AT A GLANCE

14 MAY 2022 | SATURDAY

08.30–09.00	Registration and exhibition										
09.00–10.00	<b>Keynote:</b> Educational systems failure? Teaching British colonial history then and now Corinne Fowler <b>Bristol 1 &amp; 2</b>   🎤										
10.00–10.30	Coffee										
Session 1: 10.30–11.30	<b>PRIMARY</b>		<b>ITE</b>	<b>SECONDARY</b>						<b>GENERAL</b>	
	<b>Making learning memorable</b> Susan Townsend <b>Concorde Suite</b>	<b>Laying successful foundations for primary history in EYFS – teaching 'past and present' as part of the revised framework</b> Andrew Wrenn <b>Bristol 2</b>   🎤	<b>Making better decisions: developing critical engagement in early career teachers</b> Alex Ford <b>Wallace Room</b>	<b>Effective curriculum implementation in history: how to make your curriculum land in the right way</b> David Hibbert and Hugh Richards <b>Bristol 1</b>   🎤	<b>Sexes and the city: Delivering an inclusive curriculum at Key Stage 3</b> Andraya Holmes <b>SS Great Britain</b>	<b>Teaching sensitive histories in a diverse classroom</b> Jessica Kempner <b>Conservatory</b>	<b>What can Stanley Spencer tell us about the First World War?</b> Philip Arkininstall <b>Old Vic Suite</b>	<b>Why did Martin Luther King say that?</b> Adam Smith and Sam Pullan <b>Castle View</b>	<b>Representation and its possibilities at Key Stage 4 and 5</b> Claire Holliss <b>Empire Suite</b>   🎤	<b>Walk: Alleys, masts, merchants, markets, spires, towers and walls</b> Rob Pritchard 10.30–12.45   🚶	<b>Why does the massacre of the Armenians in the First World War still get overlooked?</b> Paula Kitching <b>Matthew Suite</b>
Session 2: 11.45–12.45	<b>Supporting pupils with SEND in history lessons</b> Sue Temple <b>Old Vic Suite</b>	<b>Practical approaches to chronology progression</b> Stuart Tiffany <b>SS Great Britain</b>   🎤	<b>Is there any history in here? Mentoring using the CCF and ECF as a launchpad for history-specific thinking</b> Victoria Crooks and Laura London <b>Wallace Room</b>	<b>Fresh eyes – take a look at RETEACH, a new free ALCS resource to pep up planning of old and new topics</b> Carmel Bones <b>Community Room</b>   🎤	<b>A Key Stage 3 history curriculum with historians at its heart</b> Jennifer McCullough and Ben Walsh <b>Bristol 2</b>   🎤	<b>Weapons of the weak: Using female Sikh history to uncover post-colonial resistance through source analysis</b> Danielle Donaldson <b>Conservatory</b>	<b>Using academic literature to enhance students' subject knowledge and history-specific vocabulary at A-level</b> David Brown and Amy Diprose <b>Empire Suite</b>	<b>Similarity and difference: the lost concept</b> Seb Greenwood and Alexander Dickens <b>Castle View</b>	<b>Process rather than event: using evidential thinking to help unpick the complexity of conquest</b> Holly Hiscox <b>Concorde Suite</b>	<b>Rome in the world/the world in Rome</b> Lucy Donkin <b>Bristol 1</b>   🎤	<b>Learning to manage the media in wartime: the Burma campaigns, 1941–1945</b> Philip Woods <b>Matthew Suite</b>
	12.45–13.45	Lunch and fringe									
13.45–14.45	<b>Dawson Lecture:</b> Katharine Burn <b>Bristol 1</b>   🎤										
Session 3: 15.00–16.00	<b>What can maps tell us about the past? Using the Historic Towns Trust's maps in Key Stage 2</b> Paula Owens and Giles Darkes <b>Concorde Suite</b>	<b>Looking to develop engaging local history in Key Stage 2?</b> Chris Trevor <b>SS Great Britain</b>   🎤	<b>Putting the history into the Early Careers Framework</b> Martyn Bajkowski <b>Matthew Suite</b>	<b>Teaching Islam and Christianity in conversation across time: collaboration, conflict, co-existence, creativity</b> Christine Counsell <b>Conservatory</b>	<b>Partition: re-evaluating the teaching of empire</b> Andraya Holmes <b>Empire Suite</b>   🎤	<b>Developing substantive thinking: a project to create connections through a Key Stage 3 curriculum</b> Sarah Jackson <b>Bristol 2</b>   🎤	<b>Workshop on the Al Andalus curriculum</b> Yasmin Kader, David Rawlings and Susan Douglass <b>Community Room</b>	<b>Using place as an analytical lens to secure interplay between overview and depth and tackle similarity and difference</b> Stuart Farley <b>Wallace Room</b>	<b>Pearson Edexcel GCSE history: getting ready to teach the Migration thematic study</b>  <b>Pearson</b> Katie Hall <b>Old Vic Suite</b>	<b>Against the odds: 30 years of writing black British histories</b> Stephen Bourne <b>Bristol 1</b>   🎤	<b>Why did the Roman past matter in medieval England and Wales?</b> Emily Winkler and Owain Wyn Jones <b>Castle View</b>
	16.00–16.15	Tea									
Session 4: 16.15–17.15	<b>Teaching history through enquiry</b> Kerry Somers <b>Concorde Suite</b>	<b>The best days of your life? Schools in the past</b> Helen Crawford and Paul Bracey <b>SS Great Britain</b>   🎤	<b>'History up close': helping trainee teachers to secure real engagement through historical knowledge</b> Alison Kitson and Michael Riley <b>Wallace Room</b>	<b>Mapping the history curriculum Key Stage 1 to Key Stage 5</b> Lynne Adams <b>Bristol 2</b>   🎤	<b>Using oral traditions to study the Inkas with Year 7 pupils</b> Paula Lobo <b>Old Vic Suite</b>	<b>Teaching the history of the Holy Land in the twentieth century: very tricky, very important</b> Kate Smee and Dan Warner Meanwell <b>Conservatory</b>	<b>A lens to illuminate the bigger picture: a local perspective of the Second World War</b> Sarah Hartsmith and Andrew Sweet <b>Matthew Suite</b>	<b>Helping students build rich historical worlds at GCSE: a Viking case study</b> Ed Durbin and Sam Jones <b>Community Room</b>   🎤	<b>Students, sources and six degrees of separation</b> Andrew Payne <b>Castle View</b>	<b>Kaiser Wilhelm II – the last German emperor</b> Katja Hoyer <b>Bristol 1</b>	<b>'Violent, refractory and noisy girls': women and youth justice in Bristol</b> Laura Harrison and Rose Wallis <b>Empire Suite</b>   🎤